

TOUR
PACK
2024/25

STICKY ENDS

STORIES!

SONGS!

SURPRISES!

SILLINESS!

a participatory improv show
for 5+



CONTACT:

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"Deliciously humorous verse kept the young audience enthralled but not scared. Witty and dark-humoured, a highly original show."
Edinburgh Fringe Review, Sticky Ends

www.ticketconcept.co

ABOUT THE SHOW

Sticky Ends is an energetic, funny and often surreal improv show for family or school audiences that riffs of the form of cautionary tales. Its intention is to make an absolute mockery of the tradition of heavy moralising that features so much in children's theatre.

The show's length is flexible; it can be between 30-60 minutes depending on requirements. It can be pure improv from audience suggestions or include a mix of pre-rehearsed stories and songs also in the cautionary tale format.

The show has exciting and playful opportunities for audience participation throughout, and the show culminates in an improvised song.

Our favourite improvised story to date remains a story called:

Don't Throw Yoghurt On The Dog.

Sticky Ends at Bristol Improv Theatre



REVIEWS

FOR STICKY ENDS

"Deliciously humorous verse kept the young audience enthralled but not scared.

Witty and dark-humoured, a highly original show."

Edinburgh Fringe Review

"All four of us loved it!

Engaging, imaginative and hilariously funny."

Audience member, Fringe TheatreFest, Barnstaple

"A great performance."

Buxton Fringe Review

Sticky Ends at Priddy Folk Festival



TOUR INFORMATION

Market:

Families with children aged 5+
Children and adults with learning disabilities
Teachers with an interest in child developments
Fans of the spoken word, devised theatre, live music & improv

Suitability:

Age 5 to adult

Education & Community Engagement:

Post-show workshops in improvisation and storymaking are available.
These will incur an additional fee.



TECHNICAL SPECIFICATIONS

In a conventional theatre space:

A warm wash, a greenish special, and power onstage

In a non-conventional theatre space (e.g. school, library, festival stage):

Power onstage

Playing space: Flexible, but ideally a minimum of 4m x 5m

Duration: 45 mins

Touring company: 2 actor-musicians

Guide fees:

These depend on your requirements and location.

Please contact the company for a quotation.

Support Materials:

Social media marketing support, hi-res images, press release

Posters & flyers available if required.



PREVIOUS PERFORMANCES

Shaftesbury Arts Centre

St George's Library, Bristol

Bath Theatre Bus

A community hall in Barnstaple (for Barnstaple Fringe)

Outdoors at Priddy Folk Festival

Little Theatre, Wells

Creative Workspace, a community arts centre in Bristol

Outside at Children's World Festival, Glastonbury

C-Venues, Edinburgh Fringe Festival



Pilot school show 2017

ABOUT THE COMPANY



Brave Bold Drama was established in 2013, and is artist-led.

We are working class and LGBTQI+

The founder had a previous 13 year career teaching secondary drama.

We are committed to making original theatre that genuinely engages, delights and empowers young audiences.

To date we have made 10 devised shows for family audiences and one for an audience living with dementia.

Due to lived experience of poverty, homelessness and food insecurity, the company is committed and expert at addressing financial and cultural barriers that prevent some members of the community from accessing cultural and artistic events and from exploring their own creativity.

In addition to our theatre work we have an extensive portfolio of community arts commissions including projects with:

Bristol City Council and West of England Combined Authority (2023)

Bristol Museum & Art Gallery (2022)

Ginko Projects (2019-2020)

Knowle West Media Centre (2018)

Bristol Natural History Consortium (2017)

Bristol Harbour Festival (2016)

Bristol University (2015)

We are resident artists at Pervasive Media Studios, associate artists at Bristol Improv Theatre and visiting lecturers at Bristol University, as well as both Weston and Weymouth Colleges.

We also have a regular teaching project with Bridge Learning Campus, a reception to year 11 school in Hartcliffe, Bristol which is an area with some of the highest levels of multiple deprivation in the country.

SAMPLE POSTER

STICKY ENDS

improvised theatre
for families

great
for 5+

surreal stories
and
silly songs
from your
suggestions!

"Deliciously humorous verse kept the young audience enthralled.

Witty and dark-humoured, a highly original show."

Edinburgh Fringe Review

6-7 July 1.30pm

Shaftesbury Arts Centre, Bell Street

£6.50/£5

www.ticketignite.com (search Sticky Ends)

**BRAVE
BOLD
DRAMA**
THEATRE &
COMMUNITY ARTS

makers of
award-winning
family theatre

Shaftesbury
fringe