

TOUR  
PACK  
2022

# ALF

## THE HIGHWAYMAN



**AWARD-WINNING DEvised FAMILY SHOW**

running time 45 minutes (no interval)

Suitable for 3+



[www.bravebolddrama.co.uk](http://www.bravebolddrama.co.uk)

Tour Booker: Paul Lawless  
0117 964 6799  
[paul@bravebolddrama.co.uk](mailto:paul@bravebolddrama.co.uk)

# SYNOPSIS

Set in a village near some woods in the 18th century we meet three villagers each with a treasured possession: a little boy with a wooden hoop, a girl with some juggling balls, and a grandma with a teddy she's kept since she was a girl.

Trouble is, hiding out in a cave by the woods is Alf. A highwayman. Alf loves to steal toys. And he doesn't care about sentimental value. If he wants it, he takes it. Without even asking.

But Alf isn't happy. Alone in his cave, the hoop and juggling balls he's stolen in the day seem to lose their shine. But the grandma has other ideas. When Alf snatches the teddy that's intended for her new grandson, she challenges Alf, showing him the error of his ways and insisting he gives the other toys back. And so Alf learns there are better ways to play.

Alf the Highwayman  
Vault Festival, London 2019  
Photography: Steve Gregson



# PERFORMANCE STYLE

Told in a bold visual style with original music throughout, including live instruments played on stage, *Alf the Highwayman* is perfect for families, even those with very young children. The show has a very soft start with both actors visible and chatting to the audience, and there are no loud bangs or moments that might startle younger audience members.

There are plenty of exciting opportunities throughout the show for the audience to join in with the action from their seats & on stage, including one moment where an adult (usually a man) is brought up to play a circus strongman which always brings great delight particularly to that person's family and friends.

When time and space permits, we like to invite the audience join the characters on stage to explore props & costumes to recreate moments they enjoyed & make new moments of their own.

After the show we also offer the opportunity for adults to leave an email address to receive free colour in, cut out and keep puppets of the characters from the show, and also have CDS of the original music from the show which we offer for sale.



Alf the Highwayman  
Vault Festival, London 2019  
Photography: Steve Gregson

# REVIEWS & TESTIMONIALS

*"An exceptional show."*

Vault Festival, London

*"A beautifully written and performed piece of children's theatre."*

Exploring Exeter

*"Fun and entertaining."*

Weston-Super-Mum

*"Kept the whole audience (including toddlers) transfixed with memorable characters and songs. I would highly recommend this company."*

Children's tent programmer, Priddy Folk Festival

*"A highly engaging and accessible piece of family theatre, brought to life with beautiful song and simple yet clever staging. The message is delivered with fun and gentle humour and I highly recommend whatever age you are!"*

Children's tent programmer, Elderflower Fields Festival

*"A captivating musical story, something the whole family will enjoy. The actors seamlessly transform from role to role using only a handful of costume and props to create a unique atmosphere. Brave Bold Drama were a pleasure to work with!"*

Festival Co-Ordinator, Farmfest, Somerset

Alf the Highwayman  
Vault Festival, London 2019  
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# TECHNICAL INFORMATION

## Market:

Families with children aged 3+  
Children and adults with learning disabilities  
Teachers with an interest in child developments  
Fans of the spoken word, devised theatre & live music

## Suitability:

Age 3 to adult

## Education & Community Engagement:

Additional 60 minute post-show family drama workshops are available.  
These will incur an additional fee.

## **Technical Specifications**

### In a conventional theatre space:

A general warm wash, one cold special and power onstage for our PA.

### In a non-conventional theatre space (e.g. school, library, festival stage):

Power onstage for our PA

Playing space: Flexible, but ideally a minimum of 4m x 5m

Duration: 45 mins

Touring company: 2 actor-musicians

Technical support: We provide a fully marked up cue sheet and Q-lab file on MacBook which has always been operated without issue or full technical rehearsal by an experienced venue/festival technician.

## Guide fees:

Email the company for more information

## Support Materials:

social media marketing support, hi-res images, press release

Posters & flyers available if required

# REVIEWS

FOR OTHER BRAVE BOLD DRAMA SHOWS

Photography: Matt Austin



## Sticky Ends

*"Intelligent comedy and deliciously humorous verse kept the young audience enthralled, but not scared."*

*Witty & dark-humoured, a highly original show."*

Edinburgh Fringe Review

## George & the Flight of the Imaginees

*"An inventive and engaging show with beautifully written songs, funny characters and something for everyone, young and old."*

Audience Member



Photography: Adrian Mantle



Photography: Nick Barber

## Wonderland

(dementia-sensitive theatre)

*"The music is really wonderful. It suspends you in the moments."*

Dawn Corse, occupational therapist & dementia specialist

*"I can't get to the theatre any more because of my chair. You took us to such wonderful places. I'm so glad you came."*

Care Home Resident

# ABOUT THE COMPANY



Brave Bold Drama was established in 2013 and formally became a community interest company in 2017. The company aims to dismantle the financial and cultural barriers that prevent some members of the community from accessing a range of cultural and artistic events and from exploring their own creativity.

We make award-winning family theatre, both adaptations of classics and original devised stories. Our shows always include original music and thoughtful layers for all ages to enjoy. To date we have made **Peter Pan** (2015), **Alf the Highwayman** (2016), **Hansel and Gretel** (2016), **Sticky Ends** (2017), **George and the Flight of the Imaginees** (2017), **Sticky Ends: the spooky edition** (2018), **Wonderland** (2019) a dementia-sensitive family theatre show supported by Arts Council England, **Yule Be Merry** (2020), **The Munch Mission** (2021) and **The Midnight Mission** (2021).

We also have a portfolio of community arts commissions including projects with **Gingko Projects** (2019-2020) **Knowle West Media Centre** (2018), **Bristol Natural History Consortium** (2017), **Bristol Harbour Festival** (2016) and **Bristol University** (2015).

We are based in the Hartcliffe & Withywood area of south Bristol and, providing community arts events for one of the most culturally deprived areas of the city.

We are resident at Tobacco Factory Theatres and are guest lecturers at Bristol University and Weston College.

# AWARDS

FOR BRAVE BOLD DRAMA



**Bristol Life**  
AWARDS 2019

Arts Category: Winner (2017)

Arts Category: Finalist (2018)

Arts Category: Highly Commended (2019)

Arts Category: Highly Commended (2021)



Best Family Venue

Fantastic for Families 2019

for "Creative Workspace"

our community arts centre in

Withywood, run 2017-2020



"Voscurs: Bristol Social Impact' Awards

Finalist 2019



*Alf the Highwayman*

Swindon Fringe 2017

Shaftesbury Fringe 2016



Best Family Entertainment &

Best Creative Fun

Bristol Hoop Awards Finalists

2018/2019