

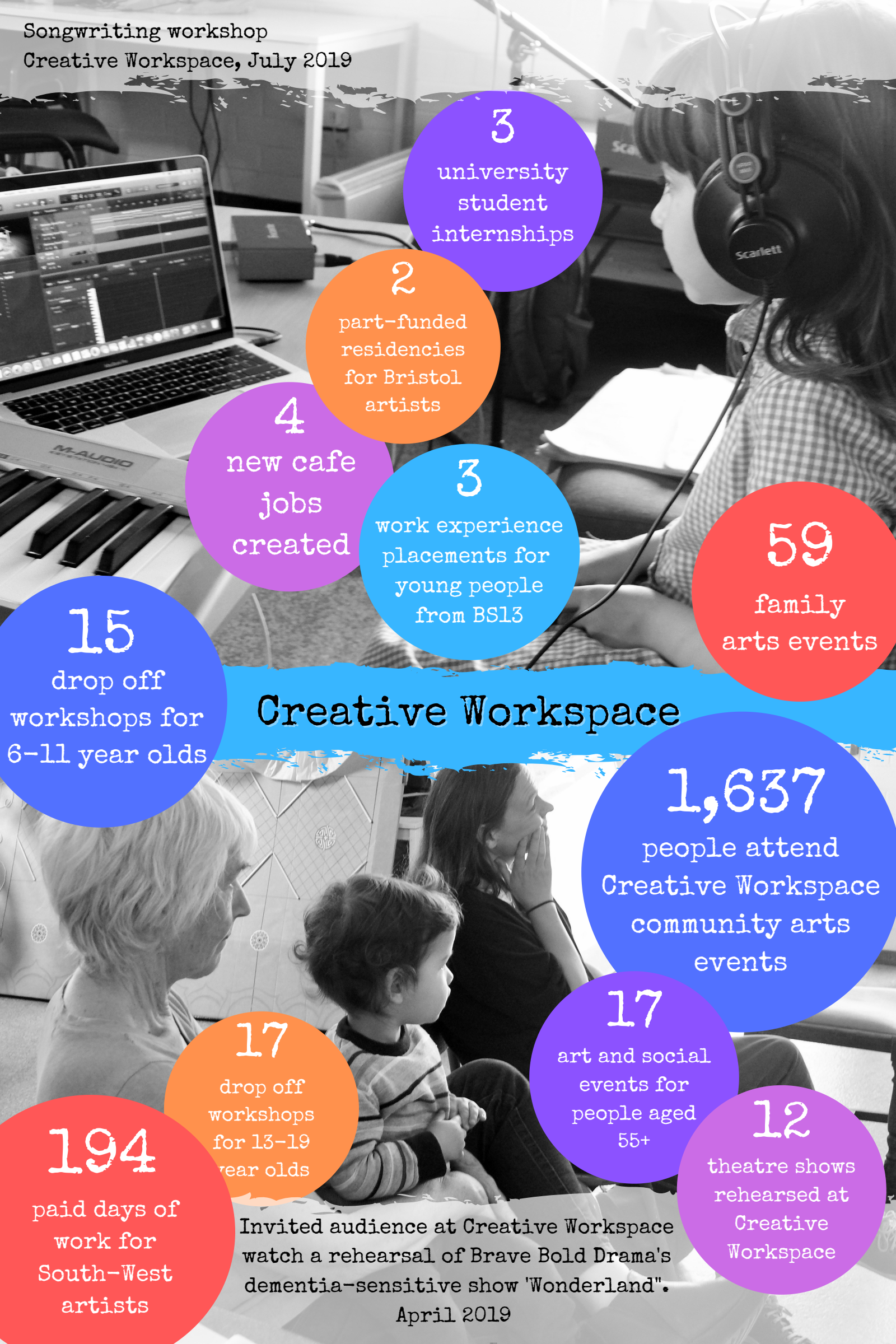


2019

Brave Bold Drama
Impact Report

**Brave
BOLD
Drama**

Family Arts event
Creative Workspace, Sept 2019



3

university
student
internships

2

part-funded
residencies
for Bristol
artists

4

new cafe
jobs
created

3

work experience
placements for
young people
from BS13

59

family
arts events

15

drop off
workshops for
6-11 year olds

Creative Workspace

1,637

people attend
Creative Workspace
community arts
events

17

drop off
workshops
for 13-19
year olds

17

art and social
events for
people aged
55+

12

theatre shows
rehearsed at
Creative
Workspace

194

paid days of
work for
South-West
artists

Invited audience at Creative Workspace
watch a rehearsal of Brave Bold Drama's
dementia-sensitive show 'Wonderland'.

April 2019



Nothing Is Impossible





International Women's Day

17

female-identifying students from Merchants Academy, Withywood worked with us, Bristol film-maker Anna Haydock Wilson and choreographer Vic Hole to devise a piece of dance-theatre.

We invited the participants to use the performance to express their views on gender equality. The performance was created over 10 weeks, and was presented at Creative Workspace and at City Hall, Bristol as part of International Women's Day events.

“

Thank you for all you have achieved with this group.

It has been an incredible journey!

PE TEACHER, MERCHANTS' ACADEMY

Coming up with our own dance moves and putting it all together, it's been fun.

I had massive stage fright, the thought of being in front of a load of people, but this helped.

I'm doing it on my own terms.

It was something different. We could be ourselves."

THE PARTICIPANTS, MERCHANTS' ACADEMY

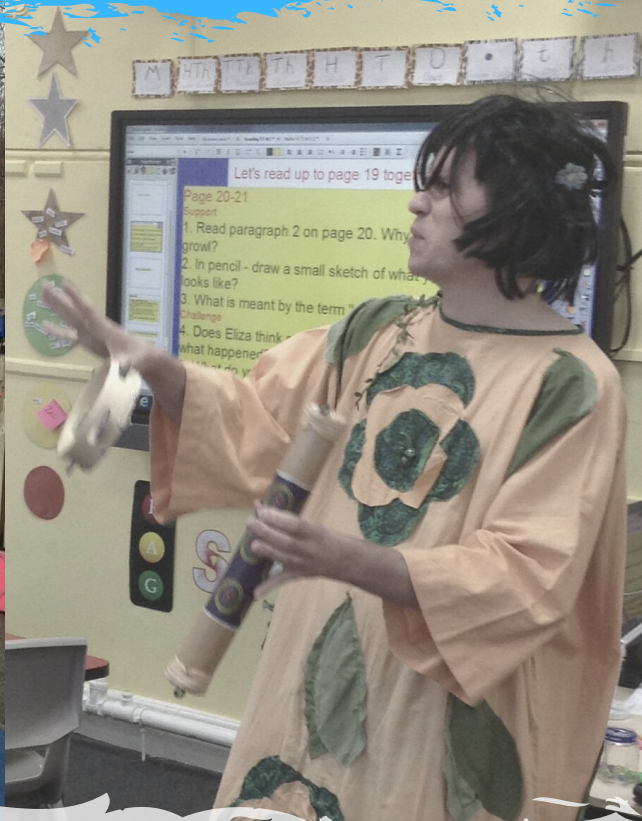
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It all Started With a Mysterious egg...



Parsons Street Primary (Bedminster Down) commissioned a week of improvised theatre interventions in and around the school to boost creative writing skills across the whole school.

Cracking the Egg Conundrum



"Your thoughtful and considered design of the week, linked carefully to our curriculum intentions, meant that we have seen the emergence of some inspirational writing. There has been a real buzz around the school. The way the actors merged seamlessly between characters has been incredible - such amazing talent for our children to witness."

JAMIE BARRY, HEADTEACHER

7

students from Fouracres Primary in Withywood gained an Explore level Arts Award, working with us and visual artist Laura Humpage.



Fouracres students also worked at Creative Workspace in 2019 with artist Rachael Clerke and Woodland Tribe to explore how they might build a city from scratch in Rachael Clerke's project Working Model.

Schools

Purbrook School in Portsmouth commissioned us to deliver a day of devised theatre workshops for their GCSE students in October 2019.

“

Your passion, energy and clear enthusiasm for devising drama was a joy to be around. I would highly recommended you to all schools. You were just simply amazing with the pupils and work differentiated to help the range of ability of pupils in the class. A great day had by all. Simply inspirational!

Your energy and enthusiasm was infectious and your passion for devising is inspiring. The day was incredibly productive and it was lovely to have someone who had an understanding of school and teaching. The pupils loved the day too!

HEAD OF DRAMA, PURBROOK SCHOOL

”



Wonderland in a Newcastle Under Lyme care home
Photograph: Nick Barber

Wonderland

In April 2019 we made a dementia-sensitive adaptation of Alice in Wonderland for intergenerational audiences, supported by Arts Council England, Quartet & Bristol Ageing Better.

Wonderland toured to:

4 primary schools in south Bristol • 5 care homes and older people's social groups in Bristol • 2 care homes in Weston • 1 care home in Wells • Wells Little Theatre • Swindon Fringe • Priddy Folk Festival
• 1 care home in Newcastle Under Lyme

“

The music is really wonderful. It suspends you in the moment.
Dawn Corse, occupational therapist & dementia specialist

Thank you so much for coming. I thoroughly enjoyed it!
Resident, Fletcher House care home, Wells

I love the theatre but it's hard to get there now with my chair. I loved how we became Alice and were transported to all these marvellous places. I'm so glad you came here.

Resident, Cote Lane Retirement Village, Bristol

”

Alf the Highwayman at London Vault Festival
Photograph: Steve Gregson

'An exceptional show.'
Vault Festival

'A beautifully written and performed
piece of children's theatre.'
Exploring Exeter



Alf the Highwayman

Shaftesbury
Fringe
2016

Swindon
Fringe
2017

“
My favourite bit was when the
Highwayman brought back the
toys & said sorry.

Archie, 8

“
“I liked it when the lady was very
funny and couldn't get her scarf on.”

Olivia, 5

In 2019, our award-winning show Alf the Highwayman toured to:
Creative Workspace (as part of the Playfull Cities Programme) •
Vault Festival, London • Bournemouth Emerging Arts Fringe •
Elderflower Fields Family Festival • FarmFest (Somerset) •
Barnfield Theatre (Exeter)



Sticky Ends: the spooky edition
Photograph: Matt Austin

Sticky Ends: the spooky edition

In 2019, we redeveloped our family Halloween storytelling and improv show Sticky Ends: the spooky edition and it toured to:

Exeter Library • Merlin Theatre (Frome) • Pavilions (Teignmouth) •
Valley Arts (North Somerset) • Lighthouse (Poole) • Creative Workspace

“

An excellent show!
Brilliant, hilarious &
wacky.

Festival organiser
Above and Beyond Children's
Theatre Festival, Plymouth

”

“

The show was funny and
amazing.

I liked how they asked
people to join in.
Fred, aged 7

”



Awards and Nominations

Highly Commended
Bristol Life Awards 2019
Arts Category




Shortlisted Best Family Venue
for Creative Workspace
Fantastic for Families 2019



Voscurs Finalists 2019
Bristol Social Impact Awards
Fit for Future category





Chinese Lion Dance Team
from Bristol University
at Creative Workspace
February 2019

Funders, Partners & Associate Artists

With thanks to our 2019 funders:

Arts Council England • Bristol City Council • Creative Youth Network • Quartet Community Foundation • John James Foundation • National Lottery Community Fund • Arts Award Access Fund • People's Postcode Lottery • Avon & Somerset Police Commissioner's Community Fund • Frozen Light Theatre • Keepmoat Homes •

With thanks to our 2019 associate artists:

Laura Humpage • Bristol Japan Cultural Showcase • Can't Sit Still Theatre • Rachael Clerke • Woodland Tribe • Paddleboat Theatre • Chinese Lion Dance Team • Arran Glass • Alison Cowling • Bryn Thomas • Charlotte Cooke • Tomasin Cuthbert Menes • Amy Hutchings • Anna Haydock Wilson • Vic Hole • Above Bounds Theatre • Tiny Little Clouds Theatre • Heidi Hollis • Evan Lordan • Happymess • Art-K • Viva Los Muertos • Jackie Clementine • Lauren Flook • Sophie Howard •

With thanks to our 2019 partners:

Creative Youth Network • Hartcliffe & Withywood Community Partnership • Fouracres Primary (Withywood) • That Creative Thingy Wotsit • Dawn Corse • Lloyds Bank Corporate Responsibility Team • Good Gym • Avon Wildlife Trust • Gingko Projects • Soap Soup Theatre •